Classes For RCMusic Level 5-6 Theory Certificate

 RCMusic L-5-6 Theory*
 Sunday
 Sunday

Prívate Lesson For RCMusíc Level 5, 6, 7 or 8 Theory Level 5, 6, 7, or 8 Private Lesson Package Package: 8 one-hour lessons & Textbook. George Liu or Celia Tang: \$456. Susan Greenway, Wed. or Sun.

Classes For RCMusic Level 5-8 Theory Certificate

RCMusic L-5-6-7-8 Theory* \$450

高級樂理基礎課程 (Level 8 theory + Grade 8 Practical: Grade 12 Credit) Comprehensive Level 5-8 Covers four Courses for One Price of \$425! Save \$1444.85: (Level 5: Class \$260 + Book \$19.95 + Exam \$125, Level 6 \$365 + book \$19.95 + Exam \$135, Level 7 Class \$365 + Textbook 19.95 + Exam Fee \$145)

學三個課程,只付一個價格,節省 \$ 1455 特惠價。 1. Saturday 4:00 - 6:30 PM (12 x 2.5) 30 hrs Begins 9-19-20 Professor Lynn Ware, MM KSU

2. Sunday 4:00 - 6:30 PM (12 x 2.5) 30 hrs **Begins 9-20-20** Professor Lynn Ware, MM KSU

Classes For RCMusic Level 9 Theory Certificate

\$395

\$475

RCMusic L-9 History* 1. Saturday 2:00 - 4:00 PM (12 x 2) 24 hrs

Begins 9-19-20 Professor Lynn Ware, MM KSU

2. Sunday 2:30 - 4:30 PM (12 x 2) 24 hrs **Begins 9-20-20** Dr. Paul Jessen, DMA, U of M

RCMusic L-9 Harmony*

1. Saturday 4:30 - 7:00 PM (12 × 2.5) 30 hrs **Begins 9-19-20** Professor Peter Ware, MM Yale

2. Sunday 2:00 - 4:30 PM (12 x 2.5) 30 hrs Begins 9-20-20 Professor Peter Ware, MM Yale

> *See Gold Winning Textbooks for Required Textbook Price

Classes For RCMusic Level 10 Theory Certificate

\$385 RCMusic L-10 History*

Prerequisite: Level 9 History **1. Saturday** 6:30 - 8:30 PM (12 x 2) 24 hrs Begins 9-19-20 Dr. Paul Jessen, DMA, U of M

2. Sunday 2:00 - 4:00 PM (12 x 2) 24 hrs **Begins 9-20-20** Professor Lynn Ware, MM KSU

 RCMusic L-10 Harmony & Cp* \$475 Prerequisite: Level 9 Harmony
 1. Saturday 2:00 - 4:30 PM (12 x 2.5) 30
 Begins 9-19-20 Professor Peter Ware, MM Yale

2. Sunday 4:30 - 7:00 PM (12 × 2.5) 30 **Begins 9-20-20** Professor Peter Ware, MM Yale

Classes For RCMusic ARCT Theory Certificate

 RCMusic L-ARCT History*
 \$450

 1. Sunday 6:30 PM - 8:45: PM (12 x 2.25) 27 hrs
 Begins 9-20-20 Dr. Paul Jessen, DMA, U of M

RCMusic L-ARCT Harmony & Cp* \$500 高級和聲課程 (Take before or with ARCT Analysis) 1. Friday 6:30 PM - 9:00 PM (12 × 2.5) 30 Hrs Begins 9-18-20 Professor Peter Ware, MM Yale

RCMusic L-ARCT Analysis*\$500(Take with or after ARCT Harmony & Counterpoint)1. Saturday 4:30-7:00 (12 × 2.5) 30Begins 9-19-20 Dr. David Swan, DMA IU

Piano Pedagogy Private, semiprivate or class. Private RCMusic Theory Lesson Packages All RCMusic Theory Levels

12 or 8 one-hour private (one to one) theory lessons, Textbook, RCM examination papers. See website for details or call.

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E-mail: WareAcademyofMusic@gmail.com Text Message (Chinese or English): 416-728-9273 E-Transfers, Debit, Cash or Cheque for Classes

RCM online registration for exam 10-13-20

RCM Examinations Dates: 皇家音樂學院考試日期: 12-11-20 (rudiments, history) (音樂歷史科), 12-12-20 (rudiments, harmony, analysis)



\$395

Dr. David Swan, Artist in Residence Piano, Theory & Piano Pedagogy DMA Indiana University Piano Performance B.M. University of British Columbia

With over 35 years teaching experience, Dr. Swan successfully prepares many students for ARCT performance and theory exams producing excellent exam grades. Winner of the Eckhardt-Granatté and CBC Talent Competitions, he performs internationally with professional orchestras, on CBC radio and as a chamber musician. Availability: Thursday, Friday & Saturday.

Rate: Grade 1-8: \$30 per ½ hr., Grade 9-ARCT: \$32.50 per ½ hr.

•Gold Medal Winning Textbooks•

Authors Lynn and Peter Ware wrote the required class textbooks, published by Acoma Music. They offer a consistent, organized approach allowing a comfortable progression and easy transition through the RCMusic theory requirements. The textbook fee includes weekly tests which allow teachers/parents to monitor performance of procedures taught in class and vital to the examination. Longer and more substantial test, students take home to finish and returned. We recommend each student purchase the RCMusic Official Examination Papers, referenced in the class and used for mock exams. Harmony students may submit 3 practice exams at the Instructor indicated times; Level-8 theory may submit up to 6 Exams. Comprehensive Level 5-6 Theory Textbook \$40. Comprehensive Level 5-8 Theory Textbook \$50. Level 5-8 Theory Answer Book \$35. L-9 Harmony, L-10 Harmony, ARCT Harmony and Analysis \$65. L9 and L10 History \$45. ARCT history: RCMusic Textbook \$52.45.

Private Theory Lesson Packages

All RCMusic Theory Levels including Level 9, 10 or ARCT Keyboard Harmony

See Website: http://www.WareAcademyofMusic.com Scan for information:

Theory Questions









Peter Ware

Professor of Rudiments, Harmony, Counterpoint, Analysis, and Piano. MM, Yale University, Composition 耶魯大學, 音樂碩士

A Composer, Conductor and Producer. His works are broadcasts and performed around the world. Studied composition with Krzysztof Penderecki, Toru Takemitsu and theory with Allen Forte. Bachelor of Music

from Virginia Commonwealth University. Studied Piano with Florence Robertson in Beethoven's lineage. University teaching at Queen's University, Brock University, Northern Kentucky University and University of Cincinnati. Over 40 years of teaching experience. Author of textbook series for RCMusic Level 5 through ARCT Theory. Designed to cover the new theory requirements of the RCM. Concise, step by step approach to learning music theory. Emphasis on the development of an effective thought process. Excellent test results, generating grades 90-100%

超過三十五年教授經驗. 著作有樂理課本系列. 其課程內容包含皇家音樂學院之最新理論要求. 漸進而精簡的樂理課 程,強調有效的思想發展. 成績卓越,分數達 90-100%

Lynn Harting-Ware

Professor of Rudiments, History and Guitar. Master of Music, Kent State University, Guitar 堅州大學, 音樂碩士

A Composer, Concert and Recording Artist with 5 CDs. Guest artist at numerous universities including Queen's University, University of Waterloo, Ohio Northern University,



Bowling Green State University and Virginia Commonwealth University, Shenandoah Conservatory of Music. Bachelor of Music, University of Cincinnati/College Conservatory of Music. 30 years of teaching experience. Her classroom method blends a sense of fun with high expectations. Emphasis is on the art of listening to music, memory, retention and writing skills. Outstanding results with grades 90-100%. Author of history textbooks: Bach to Bernstein (Level 9), Bingen to Beethoven (Level 10), Mendelssohn to MacMillan (ARCT), and RCMusic level 5 through 8 theory.

二十五年教授音樂歷史和樂理經驗. 通過學與 娛樂的授課方法,而達到更高的成績. 著重對 音樂之聽覺技巧. 訓練個人的記憶力及寫作技 巧. 著作有音樂歷史課本系列. 成績卓越, 分 數達 90-100%

Ware Academy of Music • Highest RCMusic Theory Grades and Averages in GTA •

• Virtual Online Classes •

Classes are taught on Zoom. Contrary to RCMusic Online classes, these classes are instructor-guided and interactive with questions answered during class. Students will need to use a laptop with the Zoom App downloaded. We will email you the Meeting ID and password prior to the first class. For best results, students should attend the Zoom class with their video turned on.

• Virtual Online Test •

Class tests in pdf format will be emailed to students and are due the same day or next to ensure they are graded. Please return as pdf. We will grade them and email them back to you. Though you may prefer these come into your children's computer, be sure that you keep a check on weekly/biweekly test results. History comprehension will be tested orally and with periodic written tests. Students are required to complete tests at home. Parents must ensure that these tests are completed and returned no more than one day later.

Virtual Class Homework Planner

There is a homework planner in the front of the textbooks. It is up to parents to ensure that students have completed their homework. The concepts are taught and tested to gage retention and the ability to follow procedures in preparation of homework assignments. Serious, mature students who take responsibility for their learning and homework will do excellently in a class.

• Virtual Online Private Lessons •

If students have trouble completing tests correctly, memorizing or understanding the reading in the textbook on their own, they may register for a private online lesson. While a child may understand when the teacher shows examples on the whiteboard, they may be paralyzed in their own attempts by fear, uncertainty, lack of short term/long term memory or inertia. The sooner we identify the cause and address that issue, the better. Classes follow a schedule to cover the material in a 12-week period. Level-8 is a two-hour high school level exam. Level 9 through ARCT are three-hour University Level Exams.

•4 National Gold Medal Theory Winners•

Ware Academy students won the RCMusic National Gold Medal in Music Theory for the years of 2009, 2010, 2014 & 2016. It represents the highest average in Canada for All Theory Requirements (excluding rudiments) for the ARCT diploma. All of our winners maintained an average of 94 or above on all their RCMusic Exams Grades, excluding Level 5-8 Exams. They took all their history classes at Ware.

九月樂理班 (皇家音樂學院必修課程)

September 2020

Virtual Music Theory Classes for RCMusic December Examinations



WARE ACADEMY OF MUSIC

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Videos, Teacher Info and Theory Classes for RCM Examinations: http://WareAcademyofMusic.com

Office Hours: Mon, Tue, Wed, Thu, Fri: 4-8, Saturday 9-5:30 Sunday 9-5:30 Village Squire, 2942 Finch Ave. E. MIW 2T4 Professional Building, Second Floor, Turn Left, Suite 111 404 to Finch East, Between Victoria Park and Warden Av

RCM Teacher Number # 50795

