



Peter Ware

Professor of Rudiments, Harmony, Counterpoint, Analysis, and Piano. MM, Yale University, Composition 耶魯大學, 音樂碩士

A Composer, Conductor and Producer. His works are broadcasts and performed around the world. Studied composition with Krzysztof Penderecki, Toru Takemitsu and theory with Allen Forte. Bachelor of Music from Virginia

Commonwealth University. Studied Piano with Florence Robertson in Beethoven's lineage. University teaching at Queen's University, Brock University, Northern Kentucky University and University of Cincinnati. Over 36 years of teaching experience. Author of textbook series: Rudiments of Music (Preliminary – Rudiments 2) and Harmony of the Spheres. Designed to cover the new theory requirements of the RCM. Concise, step by step approach to learning music theory. Emphasis on the development of an effective thought process. Excellent test results, generating grades 90-100%

超過三十一年教授經驗。著作有樂理課本系列。其課程內容包含皇家音樂學院之最新理論要求。漸進而精簡的樂理課程，強調有效的思想發展。成績卓越，分數達 90-100%

Lynn Harting-Ware

Professor of Rudiments, History and Guitar. Master of Music, Kent State University, Guitar 堅州大學, 音樂碩士

A Composer, Concert and Recording Artist with 5 CDs. Guest artist at numerous universities including Queen's University, University of Waterloo, Ohio Northern University, Bowling Green State University and Virginia Commonwealth University, Shenandoah Conservatory of Music. Bachelor of Music, University of Cincinnati/College Conservatory of Music. 26 years of teaching experience. Her classroom method blends a sense of fun with high expectations. Emphasis is on the art of listening to music, memory, retention and writing skills. Outstanding results with grades 90-100%. Author of history textbooks: Bach to Bernstein (History 1), Bingen to Beethoven (History 2), Mendelssohn to MacMillan (History 3), Rudiments of Music (Preliminary-Advanced Rudiments).

二十年教授音樂歷史和樂理經驗。通過學與娛樂的授課方法，而達到更高的成績。著重對音樂之聽覺技巧。訓練個人的記憶力及寫作技巧。著作有音樂歷史課本系列。成績卓越，分數達 90-100%



Advantages of the Ware Academy

Eight Star Rating*

Guarantee*

The guarantee is for theory students that study, complete homework, but do not pass the exam. If students do not study, do not complete homework, do not participate in mock examinations and/or cause behavioral conflicts, the guarantee may be forfeited at the discretion of the teacher. If a student behaves well and meets homework requirements, they will be eligible to take the class again without paying the class fee **only if and when** there is space in the class. "Retake" students may not reserved a seat in any class prior to the first class.

Highly Qualified Instructors*

Instructors have multiple university music degrees: DMA indicates a Doctor of Musical Arts, MM indicates a Master of Music, BM indicates a Bachelor of Music and BME indicates a Bachelor of Music Education.

Clear English Presentations*

Workshops & Homework Check*

Rudiments and Harmony classes are supported with extra workshop sessions year-round providing a forum for memory exercises and practical applications. Theory class students arrive early to have homework checked at the desk.

Testing and Mock Exams*

Weekly or Daily tests allow students and parents to constantly monitor progress. One full week of mock exams provide realistic expectations for exam results.

Detailed Presentations*

The history classes are enhanced with extensive style points and piece descriptions as required for exceptional grades. Presentations of music examples are heard on DVD.

Quality Educational Textbooks*

All classes use textbooks written by Peter and Lynn Ware. Their textbook series is specifically designed for RCM theory examinations. The series maintains a consistency of approach through the grades, thereby making it **easier to pass the exam or earn higher grades** in the pursuit of the RCM Gold Medal.

•Gold Medal Winners•

Ware Academy students won the **Gold Medal in Music Theory for the consecutive years of 2009 and 2010**. It represents the highest average in Canada and the US for all theory requirements (excluding rudiments) for the ARCT diploma. Both of *our winners maintained an average of 95 or above!*

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Saturday - Sunday 9-7:30

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Begins 02-05-12 Professor Lynn Harting-Ware

3. Saturday 2:00 - 4:30 PM (12 x 2.5) 30 hrs

Begins 05-19-12 Professor Lynn Harting-Ware

4. Sunday 2:00 - 4:30 PM (12 x 2.5) 30 hrs

Begins 05-20-12 Professor Peter Ware

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Begins 02-05-12 Professor Lynn Harting-Ware

3. Saturday 4:30 - 7:00 PM (12 x 2.5) 30 hrs

Begins 05-19-12 Professor Lynn Harting-Ware

4. Sunday 2:00 - 4:30 PM (12 x 2.5) 30 hrs

Begins 05-20-12 Professor TBA

BASIC HARMONY 初級和聲課程 \$340

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2. Sunday 2:00 - 4:30 PM (12 x 2.5) 30 hrs

Begins 02-05-12 Professor Peter Ware

3. Saturday 2:00 - 4:30 PM (12 x 2.5) 30 hrs

Begins 05-19-12 Professor Peter Ware

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Classes for Grade 10 Performance, Intermediate Teachers & Intermediate Theory Certificate

HISTORY 2 二級歷史課程 \$340

1. Saturday 4:30 - 7:00 PM (12 x 2.5) 30 hrs

Begins 02-04-12 Professor Lynn Harting-Ware

2. Sunday 4:30 - 7:00 PM (12 x 2.5) 30 hrs

Begins 05-20-12 Professor Lynn-Harting Ware

INTERM. HARMONY 中級和聲課程 \$340

Prerequisite: Basic Harmony*

1. Sunday 4:30 - 7:00 PM (12 x 2.5) 30 hrs

Begins 02-05-12 Professor Peter Ware

2. Saturday 4:30 - 7:00 PM (12 x 2.5) 30 hrs

Begins 05-19-12 Professor Peter Ware

Classes for ARCT Performers, Advanced Teachers and Advanced Theory Certificate

COUNTERPOINT 對位課程 \$340

1. Saturday 4:30 - 7:00 PM (12 x 2.5) 30 hrs

Begins 02-04-12 Dr. David Swan

2. Friday 7:00 - 9:00 PM (12 x 2.5) 30 hrs

Begins 05-18-12 Dr. David Swan

HISTORY 3 三級歷史課程 \$420

1. Sunday 2:00 - 4:30 PM (12 x 2.5) 30 hrs

Begins 02-05-12 Shih Ren Lu, BME U of Toronto

2. Sunday 2:00 - 4:30 PM (12 x 2.5) 30 hrs

Begins 05-20-12 Professor Lynn Harting-Ware

ANALYSIS 樂譜分析課程 \$420

1. Friday 7:00 - 9:30 PM (12 x 2.5) 30 hrs

Begins 02-03-12 Dr. David Swan

2. Saturday 4:30 - 7:00 PM (12 x 2.5) 30 hrs

Begins 05-19-12 Dr. David Swan

ADVANCED HARMONY \$420

高級和聲課程

1. Friday 7:00 - 9:30 PM (12 x 2.5) 30 hrs

Begins 02-03-12 Professor Peter Ware

3. Friday 7:00 - 9:30 PM (12 x 2.5) 30 hrs

Begins 05-18-12 Professor Peter Ware

RCM Examinations Dates: 皇家音樂學院考試日期：
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Dr. David Swan, Artist in Residence
Piano, Theory & Piano Pedagogy
DMA Indiana University Piano Performance
B.M. University of British Columbia

With 31 years teaching experience, David Swan successfully prepares students for ARCT performance and theory exams producing excellent exam grades. Winner of the Eckhardt-Granatté and CBC Talent Competitions, he performs internationally with professional orchestras, on CBC radio and as a chamber musician.

Availability: Thursday, Friday & Saturday.

Rate: Grade 1-8: \$27.50 per ½ hr., Grade 9-ARCT: \$30 per ½ hr.

Alheli Pimienta, Flute & Piccolo MM & BM University of Iowa, Flute Perf.

Alheli is a successful soloist and competition winner performing concertos with the National Symphony, Ars Nova Symphony Orchestra and the Orchestra of the National Conservatory in Mexico as well as with the University of Iowa Orchestra. A piccolo specialist, she begins children age 5-10 on the fife.

Availability: Saturday. Spanish & English

Rate: \$25.00 per ½ hr; \$30.00 per ½ hr for ARCT level



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