

## Flute Choir 長笛合唱團

Flute choir is an ensemble made up entirely of flutes! Depending on the number of participants, the ensemble will include piccolos, flutes, alto flute and bass flute. Students will experience a supportive, non-competitive environment for music making and meet fellow musicians who share a love of flute playing. They will have the opportunity to be inspired and encouraged by the enthusiastic young soloist Alheli Pimienta & Alexa Ball. Participants gain valuable experience playing this unique form of chamber music which is sure to impress family and friends at recitals! The ensemble will perform in January and August on the Ware Academy of Music concerts.

See video on website!

### Requirements:

- 2 or more years of playing experience in a school band or 1 year of private instruction
- Folding stand and pencil brought to rehearsal.
- Commitment to attend weekly rehearsals.
- Members may not miss more than one rehearsal per month for ensemble term as defined by the Ware Academy of Music.
- Participants must have completed a registration form at Ware Academy one week prior to the start date to guarantee a copy of musical materials.

### Dismissal:

Participants may be dismissed from the group for late arrivals, too many missed rehearsals, inappropriate behaviour, damage to school facilities/property or at the instructor's discretion.

Sundays 6:00-7:00 PM contact director Alexa Ball for permission to join. Winter term Registration deadline January 15. Rehearsals start on January 22nd. 15 classes. Fee: \$150. See video on website!

### Flute Rentals

Ware Academy offers Flute Rentals and rental contracts provided by St. John's Music on a monthly basis. All monthly fees are paid to St. John's Music, however the contract forms are available at our location (to be accompanied by payment by check or Visa/Mastercard) and the instruments will be delivered to our location. There are three price options:  
Gold level: \$30.45 for a used Yamaha model  
Silver level: \$22.54 for a used instrument  
Bronze level: \$12.37 for a very used instrument

## Ware Special

### •Clarinet Special 特別單簧管課程•

Includes Jupiter Clarinet w/case, 6-½-hr Private Lessons & Free Galper's Clarinet for Beginners Book 1. \$543\*\* HST included!

### •Free Fife Special 特送免費小笛子1支•

Free Fife w/case! 6-½-hr Private Lessons, & Fife Book. \$141.00. Children 5-10 years old. HST included  
See Alheli demonstrate the Fife in video on website.

### •Flute Special 特別長笛課程•

Save! Jupiter Flute w/case, 6-½-hr Private Lessons, & Free Trevor Wye Beginner's Flute Book Part 1. \$520.37\*\* HST included! (Only CASH or INTERAC for this special.)

### •Yamaha Electric Piano Special 電子琴特價•

Free book with Yamaha PSRE223 & 6-½-hr Private Lessons! \$289.85/313.85\*\* HST included!

### •Yamaha Guitar Special 特別吉他課程•

Yamaha C40A or CS40, 6 - ½ hour Lessons, Solutions Case, Classic Guitar Technique w/CD and RCM Introductory Level book. TOTAL: \$321.07/328.98\*\* HST included!

### •Violin Special 特別小提琴課程•

Verona violin, case, bow, rosen, 6-½ hour Private Lessons & Free book: Violin School, vol. 1. \$293.20\*\* HST included!

### Metronomes & Stands

|                               |           |
|-------------------------------|-----------|
| Seiko Quartz Dial Style       | \$39.09** |
| Seiko Card Style              | \$34.12** |
| Solutions Concert Music Stand | \$23.45** |
| Solutions Wire Music Stand    | \$12.50** |

\*Prices for guitars & music tax inclusive.

\*\* CASH or INTERAC Only. Limited Offer.

<http://WareAcademyofMusic.com>

Call: (905) 479-0591

# Clarinet, Flute & Saxophone Lessons



維爾音樂學院

## WARE ACADEMY OF MUSIC

RCM Gold Medal  
Music Theory 2009 & 2010!



Ware Specials!

Free Fife with Lessons & Book

Flute, Lessons & Book

Clarinet, Lessons & Book

Yamaha Electric Piano, Lessons & Book

Violin Package

Yamaha Guitar Package

Office Hours: Monday- Thursday 4-8,  
Friday 1-8; Saturday 9-7:30 Sunday 9-7:30

查詢電話: Call (905) 479-0591

MARKET VILLAGE, 城市廣場 4350 Steeles Ave. E.  
upstairs, inside mall, 課室在商場二樓 F104A  
Steeles & Kennedy

<http://WareAcademyofMusic.com>

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**Alheli Pimienta, Flute, Piccolo & Flute Ensemble**

MM & BM University of Idaho, Flute Perf.

Alheli is a successful soloist and competition winner performing concertos with the National Symphony, Ars Nova Symphony Orchestra and the Orchestra of the National Conservatory in Mexico as well as with the University of Idaho Orchestra. A piccolo specialist, she begins children age 5-10 on the fife.

Availability: Saturday

Rate: \$25.00 per ½ hr;

\$30.00 per ½ hr for ARCT level.

Meet Alheli and hear her play. See video on website!



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**Alexa Ball, Flute & Flute Ensemble**

BME University of Toronto

Alexa Ball majored in flute under Peg Albrecht. In the summer of 2009, she studied with world-renown flautist William Bennett and Denis Bouriakov. She has performed on flute/piccolo with the Richmond Hill Philharmonic Orchestra, the University of Toronto Flute Choir and Wind Ensemble.

Meet Alexa and hear her play. See video on website

Availability: Saturday-Wednesday-Thursday

Rate: \$22.50 per ½ hr.

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**Megan Chang, Piano & Flute**

DMA University of Toronto 2013

MM & BM University of Toronto

Piano Performance & Pedagogy

Born in Taiwan and raised in Vancouver, Megan completed degrees with Marietta Orlov (performance) and Dr. Midori Koga (pedagogy) at the University of Toronto. She gave her first European solo recital in the summer of 2008 and performed with the UTSO under conductor David Briskin in 2010. She received her ARCT in Flute in 2005 under Susan Hoepfner.

Availability: Thursday. Cantonese, Mandarin, English

Rate: Intro. - ARCT \$25.00 per ½ hr,



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**Thomas Dowling, Clarinet & Saxophone**

BME Temple University

MM Cleveland Institute of Music

Clarinet Performance

Former Professor of Clarinet at the University of Victoria (BC), Tom teaches at the University of Toronto. Member of the West Point Military Band, National Ballet of Canada, Royal Winnipeg Ballet and O'Keefe Centre Orchestra, he studied with Stanley Hasty, Robert Marcellus, and Leon Russianoff. Tom is known for The Clarinet Workbook his hand-made mouth pieces.

Availability: Thursday. Rate: \$25 per ½ hr.



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**Peter Pinteric, Clarinet**

M.M. University of Minnesota, Clarinet

B.M. University of Toronto, Clarinet

Peter's university teachers include Stephen Pierre and Burt Hara. At the Glenn Gould School, he studies with Joaquin Valdepeñas, clarinetist of the TSO. A scholarship winner in the Aspen Music Festival and School, he has studied/performed with clarinetists and conductors such as Kimball Sykes, David Bourque, Bil Jackson, Robert Spano, and Sir Andrew Davis.

Availability: Saturday & Sunday. Rate: \$25 per ½ hr.



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**Justina Wong, Violin**

ARCT in Violin Performance

Currently a violin performance and education major at the University of Toronto, Justina is studying with Marie Bérard. A graduate of Unionville High School's Arts York music program, she performed with orchestras including the PJ Youth Symphony Orchestra (Malaysia), Toronto Cultural Youth Orchestra, Arts York Symphony Orchestra and York Symphony Orchestra. She participated in the Kiwanis and Music Alive festivals.

Availability: Saturday and Sunday. Rate: \$22.50 per ½ hr

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Faculty or Staff must supervise the auditioning of all instruments to ensure proper care and handling.

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**Advantages of Learning the Fife**

- Appropriate for children 5-10 years old.
- It is a very inexpensive instrument and hard to break!
- Its simple construction requires little care, but it teaches the basics of instrument maintenance.
- It is small and light, suitable for small children interested in playing a musical instrument.
- It teaches young children fundamental musical skills and basic flute techniques.

**Availability:** Tuesday, Wednesdays, Saturdays and Sundays

**Required Materials:** Metronome, music stand for home practice, notebook for lesson notes, pencil.

It is highly recommended by music educators that young children start learning the basics of flute playing on a plastic Yamaha Fife. The fife is a cross between a recorder and a flute, extremely light and short as suitable for the comfort of small children. It is played transversely by blowing across the mouth hole to produce a tone just like a metal flute, but like the recorder, there are no keys to press, just holes to cover to attain the different pitches.

Beginner fife lessons give students an introduction to flute playing without the investment of a transverse flute. Students can be transferred to the metal flute with the instructor's advice once the basics are mastered.

During fife lessons the students will learn the following aspects of flute playing:

- Embouchure: How to form the lips to create a real flute sound
- Posture: How to hold the flute correctly both sitting and standing
- Breathing: Basic and fundamental techniques of woodwind playing
- Technique and Musicality: Fingerings (extremely similar to flute), hand position, scales, music notation, care of the instrument, rhythm, phrasing, expressiveness, etc.

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