

Lynn Ware, Guitar & History

MM, Kent State University, Guitar Perf.
BM University of Cincinnati

Lynn is a composer/guitarist with 5 CD recordings of classical repertory including her own compositions and transcriptions. With 28 years of teaching experience, she has produced Silver Medal Winners (RCM Examinations) and CMC Competition Winners. She blends warmth, encouragement and fun with high technical demands. She performed concertos with Symphony Hamilton and the Etobicoke Philharmonic Orchestra. She performed solo concerts at Queen's University, University of Waterloo, Ball State University, Shenandoah Conservatory.

Availability: Tuesday & Friday Rate: \$27.50 per ½ hr.



Brad Kukko, Guitar

B.M. Lakehead University

Brad Kukko has won awards and scholarships from Lakehead University, The RCM, Kiwanis, and Peel music festivals. He has performed in Master classes with Uros Dojcinovic, Stephen Aron, the Kubica/Van Berkle duo, Lynn Harting-Ware, Robert Hamilton, and Jeffrey McFadden.

Availability: Wed., Thu., Fri., Sat. & Sun. Rate: \$23.50 per ½ hr.



Darius Yang, Guitar

Darius Yang is a third year classical guitar student in the Concurrent Teacher Education Program at University of Toronto. He studies with Dr. Jeffrey McFadden and has received extensive studies in fretboard harmony and advanced guitar pedagogies. He has attended master classes by Manuel Barrueco, Jason Vieaux, Paul Galbraith.

Availability: Mon. & Sun. Cantonese, Mandarin, English.
Rate: \$22.50 per ½ hr.



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Yamaha C40A or CS40, 6 - ½ hour Lessons, Solutions Case, Classic Guitar Technique w/CD and RCM Introductory Level book. TOTAL: \$321.07/328.98** HST included!



Helen Ho, Voice

ARCT Vocal Performance
ACTI Trinity College
B.E. University of Toronto

She teaches the classical art song and opera repertory in Italian, French and German. She also teaches Chinese folk song, Christian music and Broadway musical styles. Availability: Tues., Wed. & Thu.

Rate: \$22.50 per ½ hr. Mandarin, Cantonese & English

Alheli Pimienta, Flute & Piccolo

MM & BM University of Iowa, Flute Perf.

Alheli is a successful soloist and competition winner performing concertos with the National Symphony, Ars Nova Symphony Orchestra and the Orchestra of the National Conservatory in Mexico as well as with the University of Iowa Orchestra. A piccolo specialist, she begins children age 5-10 on the fife.

Availability: Saturday Spanish & English

Rate: \$25.00 per ½ hr; \$30.00 per ½ hr for ARCT level

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Free Fife w/case! 6-½-hr Private Lessons, & Fife Book. \$141.00



Alexa Ball, Flute

BME University of Toronto

Alexa Ball majored in flute under Peg Albrecht. She also studied with world-renown flautist William Bennett and Denis Bouriakov. She has performed on flute/piccolo with the Richmond Hill Philharmonic Orchestra, the University of Toronto Flute Choir and Wind Ensemble. See video on Website

Availability: Wed., Thu., & Sat. Rate: \$22.50 per ½ hr.

•Flute Special 特別長笛課程•

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Thomas Dowling, Clarinet & Saxophone

MM Cleveland Institute of Music, Clarinet
BME Temple University

Former Professor of Clarinet at the University of Victoria (BC), Tom teaches at the University of Toronto. Member of the West Point Military Band, National Ballet of Canada, Royal Winnipeg Ballet and O'Keefe Centre Orchestra, he studied with Stanley Hasty, Robert Marcellus, and Leon Russianoff. Tom is known for The Clarinet Workbook & his custom designed mouthpiece.

Availability: Thursday. Rate: \$25 per ½ hr.



Peter Pinteric, Clarinet

M.M. University of Minnesota, Clarinet
B.M. University of Toronto, Clarinet

Peter's university teachers include Stephen Pierre and Burt Hara. At the Glenn Gould School, he studies with Joaquin Valdepeñas, clarinetist of the TSO. A scholarship winner in the Aspen Music Festival and School, he has studied/performed with clarinetists and conductors such as Kimball Sykes, David Bourque, Bil Jackson, Robert Spano, and Sir Andrew Davis.

Availability: Saturday & Sunday. Rate: \$25 per ½ hr.

•Clarinet Special 特別單簧管課程•

Includes Jupiter Clarinet w/case, 6-1/2 hour Private Lessons & Free Galper's Clarinet for Beginners Book 1. \$543** HST included!

*Prices on this flyer are HST included!

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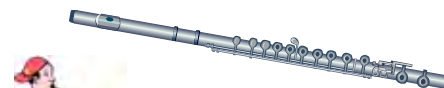


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Peter Ware, Composer in Residence

Composition, Piano, & Theory

MM, Yale University, Composition

BM Virginia Commonwealth University

Peter Ware studied with Krzysztof Penderecki and Toru Takemitsu. Bachelor of Music from Virginia Commonwealth University, he was a faculty member at Queen's University, Brock University, Northern Kentucky University and University of Cincinnati. With 38 years of teaching experience, Peter performed on festivals at Yale University and Youngstown State University. He studied with Florence Robertson who studied with John Powell whose lineage can be traced back to Beethoven.

Availability: Tuesday Grade 5-ARCT: \$30 per ½ hr.



Dr. David Swan, Artist in Residence

Piano, Theory & Piano Pedagogy

DMA Indiana University Piano Performance

B.M. University of British Columbia

With 31 years teaching experience, David Swan successfully prepares students for ARCT performance and theory exams producing excellent exam grades. Winner of the Eckhardt-Granatté and CBC Talent Competitions, he performs internationally with professional orchestras, on CBC radio and as a chamber musician.

Availability: Thursday, Friday & Saturday.

Rate: Grade 1-8: \$27.50 per ½ hr., Grade 9-ARCT: \$30 per ½ hr.



Dianyuan Ye, Piano

DMA candidate, Michigan State, Piano Performance

MM Eastern Michigan University, Piano Performance

A native of China, Dianyuan Ye began piano lessons with his father at age five. A graduate of the Central Conservatory of Music in Beijing, he completed a postgraduate diploma at the Conservatorium Maastricht in the Netherlands studying with pianist Joop Celis. He is now preparing his doctoral recital under Professor George Vatchnadze. Dianyuan has taught privately for over 20 years. Availability: Tues., Fri. & Sat. Mandarin & English

Rate: Grade 5-ARCT \$30 per ½ hr.



Yuka Kobayashi, Piano

MM & BM University of Toronto,

Piano Performance

An active performer, teacher and accompanist, Yuka attracted scholarships including the W.O.Forsyth Admission, Simmons Graduate Fellowship and Women's Musical Club of Toronto. She attended the Mount Royal College Academy of Music in Calgary. As a competitor, she won prizes in the Calgary Kiwanis Festival and the Canadian Music Competition.

Availability: Thursday & Sunday.

Rate: Intro. - ARCT \$25 per ½ hr. Japanese & English

Megan Chang, Piano & Flute

DMA University of Toronto 2013

MM & BM University of Toronto

Piano Performance & Pedagogy



Born in Taiwan and raised in Vancouver, Megan completed degrees with Marietta Orlov (performance) and Dr. Midori Koga (pedagogy) at the University of Toronto. She gave her first European solo recital in the summer of 2008 and performed with the UTSO under conductor David Briskin in 2010. She received her ARCT in Flute in 2005 under Susan Hoepfener.

Availability: Thursday. Cantonese, Mandarin, English

Rate: Intro. - ARCT \$25.00 per ½ hr.



Lorraine Wu, Piano

MM & BM Manhattan School of Music

Piano Performance & Piano Pedagogy

A native of Taiwan, Lorraine Wu began her early training in Piano at the age of five. Miss Wu worked with world-renown pianists such as Bernard Ringeissen (France) and Epifanio Comis (Italy) at the Samuel Barber International Music Festival. She has been the recipient of numerous awards and performed intensively in the venues like Weill Recital Hall at Carnegie Hall in New York. She was on the piano faculty for the summer camp at Manhattan School of Music for gifted students in New York.

Availability: Friday, Saturday & Monday.

Rate: Intro. - ARCT \$27.50 per ½ hr. Mandarin & English



Shih-Ren Lu, Piano

BME University of Toronto, ARCT Piano

Performance & ARCT Piano Pedagogy

A Masters Degree Candidate at U of T, Shih-Ren's approach blends patience and kindness with an enthusiasm for music. As a student, she participated in festivals including the Kiwanis, Peel Music, Arts Richmond Hill and the Canadian Chopin Competition. Availability: Mon. & Fri.

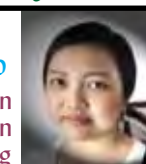
Rate: Intro.-Grade 9 \$22.50 per ½ hr. Man. Can. & Eng.

Claire Mok, Piano

ARCT in Piano, BA University of Toronto

Claire taught English at Rosaryhill Kindergarten and piano lessons at Tom Lee Music Centre in Hong Kong. Her teaching method for young students integrates musical games, nursery rhymes and percussion instruments. Awards include the Webb Piano Performance Scholarship from the University of Toronto.

Availability: Tues., Wed., Sat. & Sun. Cantonese, Mandarin, English. Rate: Intro. - Grade 7 \$21.00 per ½ hr.



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Maria Jung, Piano

MM & BME University of Toronto

Piano Performance and Pedagogy

Maria completed her degree in 2011 under Professors Lydia Wong and Midori Koga. In addition to prior study with Dr. James Palmer and Tanya Tkachenko, she performed in master classes with Martin Katz, Anton Kuerti, Marc-Pierre Toth, Marietta Orlov, Jane Coop, Alain Lefevre and Robert Palmer. She accompanies the choir at St. Andrew Kim Korean Roman Catholic Church. Scholarship awards (2010) include the Chinese Cultural Center, CMC Toronto Chamber and Percy Nightingale Memorial. Availability: Friday & Sunday.

Rate: Intro.-ARCT \$25.00 per ½ hr. English & Korean



Lyrica Bai, Piano

BM Tianjin Conservatory of Music Musicology

With ten years of teaching experience, Lyrica's students earn top prizes in the CCC piano competition and high grades in RCM exams. Before coming to Canada, she taught at the Liu Shikun Piano Art Centre, Cathay Future Education Group and Fu Yun Piano School in Tianjin.

Availability: Saturday. Mandarin & English

Rate: Beginner to Grade 9 \$22.50 per ½ hr.



Carlin Yu, Violin & Theory

ARCT Violin Performance

Carlin received his ARCT diploma in 2003 after studying with Jacque Israelievitch, concertmaster of the Toronto Symphony. He received a full scholarship at age 12 to the Xin Hai Conservatory. His unrivalled passion for music is combined with a genuine love of people. His students have won Gold Medals in Toronto and Picking Kiwanis Festivals. Advanced students often win First Class Honours with Distinction on RCM violin exams. Availability: Tuesday, Thursday & Friday. Rate: \$25 per ½ hr. Mandarin, Cantonese & English



Justina Wong, Violin

ARCT in Violin Performance

Currently a violin performance and education major at the University of Toronto, Justina is studying with Marie Bérard. A graduate of Unionville High School's Arts York music program, she performed with orchestras including the PJ Youth Symphony Orchestra (Malaysia), Toronto Cultural Youth Orchestra, Arts York Symphony Orchestra and York Symphony Orchestra.

Mandarin, Cantonese & English

Availability: Saturday and Sunday. Rate: \$22.50 per ½ hr.

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