

LYNN HARTING-WARE

Guitar & History

Master of Music, Kent State University

BM University of Cincinnati

Lynn is a composer/guitarist with 5 CD recordings of classical repertory including her own compositions and transcriptions. With 28 years of teaching experience, she has produced Silver Medal Winners (RCM Examinations) and CMC Competition Winners. She blends warmth, encouragement and fun with high technical demands. She performed in master classes by Oscar Ghiglia, Alice Artzt, Sergio Abreu, Eduardo Fernandez, Turibio Santos and Michael Newman. She performed concertos with Symphony Hamilton and the Etobicoke Philharmonic Orchestra. She performed solo concerts at Queen's University, University of Waterloo, Ball State University, Shenandoah Conservatory and many others.

Availability: Tuesday & Friday Rate: \$27.50 per ½ hr.



Rob Carroll, Guitar

B.M. University of Western Ontario

University of Toronto Graduate Studies

Classical Guitar Performance

Canadian born, Rob Carroll studied classical guitar with Norbert Kraft at the University of Toronto in pursuit of his M.M. He attended Banff Arts Centre, studying with Oscar Ghiglia and studied privately with Alice Artzt in New York City. He did graduate work in jazz at the New England Conservatory and the Eastman School of Music.

Availability: Saturday and Sunday Rate: \$25.00 per ½ hr.



Brad Kukko, Guitar

B.M. Lakehead University

Brad Kukko has won awards and scholarships from Lakehead University, The RCM, Kiwanis, and Peel music festivals. He has performed in Master classes with Uros Dojcinovic, Stephen Aron, the Kubica/Van Berkle duo, Lynn Harting-Ware, Robert Hamilton, and Jeffrey McFadden.

Availability: Tue., Wed., Fri., Sat. & Sun. Rate: \$23.50 per ½ hr.



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Greg Bruce, Saxophone & Clarinet

B.M. Memorial University Saxophone

A classical saxophonist, Greg also teaches clarinet and flute. Working for the Toronto District School Board, he is studying jazz at Humber College. His teaching method combines a sense of joy and excitement for all musical styles.

Availability: Friday Rate: \$22.50 per ½ hr.



Alheli Pimienta, Flute & Piccolo

MM & BM University of Iowa, Flute Perf.

Alheli is a successful soloist and competition winner performing concertos with the National Symphony, Ars Nova Symphony Orchestra and the Orchestra of the National Conservatory in Mexico as well as with the University of Iowa Orchestra. A piccolo specialist, she begins children age 5-10 on the fife. Availability: Tuesday, Wednesday, Saturday, Sunday Rate: \$25.00 per ½ hr; \$30.00 per ½ hr for ARCT level

•Yamaha Fife Package Deal: \$175.00

Includes Yamaha Fife, Liz Goodwin's The Fife Book, 6 Private Lessons (30 minutes) with Alheli Pimienta. Children 5-10 years old. Tax included. Video on website.



Alexa Ball, Flute & Clarinet

BME University of Toronto

Alexa Ball majored in flute under Peg Albrecht. In the summer of 2009, she studied with world-renown flautist William Bennett and Denis Bouriakov. She has performed on flute/piccolo with the Richmond Hill Philharmonic Orchestra, the University of Toronto Flute Choir and Wind Ensemble. See video on Website

Availability: Saturday-Wednesday Rate: \$21.00 per ½ hr.

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Heather Campbell, Flute

AVCM Camosun College

Heather was principal flautist of the Prince George Symphony Orchestra and has taught private flute lessons, for over 12 years.

Availability: Thursday Rate: \$22.50 per ½ hr.

Helen Ho, Voice

Man., Can. & Eng.

ARCT Vocal Performance

ACTI Trinity College

B.E. University of Toronto

She teaches the classical art song and opera repertory in Italian, French and German. She also teaches Chinese folk song, Christian music and Broadway musical styles.

Availability: Tues., Wed., & Fri. Rate: \$22.50 per ½ hr.



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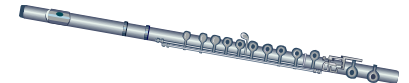
Flute

Piano

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Violin

Voice



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Office Hours: Monday-Friday 4-8;

Saturday-Sunday 9:00-7:30pm

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**PETER WARE, Composer in Residence
Composition, Piano, & Theory**Master of Music, Yale University
BM Virginia Commonwealth University

Peter Ware studied with Krzysztof Penderecki and Toru Takemitsu. Bachelor of Music from Virginia Commonwealth University, he was a faculty member at Queen's University, Brock University, Northern Kentucky University and University of Cincinnati. With 38 years of teaching experience, Peter performed on festivals at Yale University and Youngstown State University. He studied with Florence Robertson who studied with John Powell whose lineage can be traced back to Beethoven.

Availability: Tuesday Grade 5-ARCT: \$30 per 1/2 hr.

**Dr. David Swan, Artist in Residence
Piano, Theory & Piano Pedagogy**
DMA Indiana University Piano Performance
B.M. University of British Columbia

With 31 years teaching experience, David Swan successfully prepares students for ARCT performance and theory exams producing excellent exam grades. Winner of the Eckhardt-Granatté and CBC Talent Competitions, he performs internationally with professional orchestras, on CBC radio and as a chamber musician.

Availability: Thursday, Friday & Saturday.

Rate: Grade 1-8: \$27.50 per 1/2 hr., Grade 9-ARCT: \$30 per 1/2 hr.

**Dianyuan Ye, Piano & Theory**DMA candidate, Michigan State, Piano Performance
MM Eastern Michigan University, Piano Performance

A native of China, Dianyuan Ye began piano lessons with his father at age five. A graduate of the Central Conservatory of Music in Beijing, he completed a postgraduate diploma at the Conservatorium Maastricht in the Netherlands studying with pianist Joop Celis. He is now preparing his doctoral recital under Professor George Vatchnadze. Dianyuan has taught privately for over 20 years.

Availability: Monday-Sunday. Rate: \$25 per 1/2 hr. Man. & Eng.

**Yuka Kobayashi, Piano**
MM & BM University of Toronto,
Piano Performance

An active performer, teacher and accompanist, Yuka attracted scholarships including the W.O.Forsyth Admission, Simmons Graduate Fellowship and Women's Musical Club of Toronto. She attended the Mount Royal College Academy of Music in Calgary. As a competitor, she won prizes in the Calgary Kiwanis Festival and the Canadian Music Competition.

Availability: Thursday & Sunday.

Rate: Intro. - ARCT \$25 per 1/2 hr. Jap. & Eng.

Dr. Kui Min, Piano & Pedagogy
DMA University of Wisconsin-Madison
MM University of Notre Dame (Indiana)
BM Wilfrid Laurier University

Kui Min studied with James Parker in Canada, after graduating from the Sichuan Conservatory of Music under Daxin Zhen. His US education included study with Christopher Taylor, John Blacklow, Samuel Howard, Jessica Johnson and Gary Amano. He received two Masters degrees in Indiana, one in piano performance and one in chamber music. With 18 years of teaching experience, Kui has developed a unique and creative pedagogical method that accommodates young children as well as seasoned professionals.

Rate: \$25.00 per 1/2 hr.

Availability: Monday, Thursday, Saturday, Sunday

**Lorraine Wu, Piano**MM & BM Manhattan School of Music
Piano Performance & Piano Pedagogy

A native of Taiwan, Lorraine Wu began her early training in Piano at the age of five. Miss Wu worked with world-renown pianists such as Bernard Ringeissen (France) and Epifanio Comis (Italy) at the Samuel Barber International Music Festival. She has been the recipient of numerous awards and performed intensively in the venues like Weill Recital Hall at Carnegie Hall in New York. She was on the piano faculty for the summer camp at Manhattan School of Music for gifted students in New York.

Availability: Friday, Saturday & Sunday.

Rate: Intro. - ARCT \$25 per 1/2 hr. Man. & Eng.

**Shih-Ren Lu, Piano**BME University of Toronto, ARCT Piano
Performance & ARCT Piano PedagogyA Masters Degree Candidate at U of T, Shih-Ren's approach blends patience and kindness with an enthusiasm for music. As a student, she participated in festivals including the Kiwanis, Peel Music, Arts Richmond Hill and the Canadian Chopin Competition. Availability: Tuesday & Wednesday
Rate: Intro.-Grade 9 \$22.50 per 1/2hr. Man. Can. & Eng.**Hannah Tse, Piano**B.S. University of Toronto, ARCT Piano
Performance & ARCT Piano Pedagogy

With over 9 years of teaching experience, Hannah's passion for piano is only surpassed by her rapport with today's youth. She is an active accompanist for choirs and instrumental performers, and has played at festivals including Arts Richmond, Scarborough Lions Club, and Kiwanis where she has won numerous awards. Past teachers include Peter Ware and Dr. David Swan. Availability: Saturday. Rate: Intro. - Grade 8 \$22.50 per 1/2hr. Can. & Eng.

Maggie Ho, Piano & HistoryMM University of Toronto Piano Performance
B.M. Queen's University with Distinction
ARCT Piano Performance
B.E. Music & Math Queen's University

A University of Toronto Masters of Music student in piano performance, Maggie has over 8 years teaching experience. She is the recipient of numerous scholarships, prizes and awards including the Kingston Symphony Association's Allen-Jack Award for outstanding musician of the year.

Availability: Friday & Saturday.

Rate: Intro. - Grade 9 \$23 per 1/2hr. Can. & Eng.

Kathy Feng, Piano

ARCT Piano Performance



Kathy Feng began piano studies at age seven followed by a debut performance at the Toronto Centre for the Arts at age nine. She has performed at CBC's Glenn Gould Studio and won awards in the Kiwanis Music Festival and Canadian Music Competition. At age twelve, she began full scholarship studies with Marietta Orlov at the RCM, graduating with an ARCT in piano performance. She is at the University of Toronto in piano performance.

Availability: Friday & Saturday.

Rate: Intro.-Grade 8 \$21 per 1/2 hr. Can. & Eng.

Carlin Yu, Violin & Theory

ARCT Violin Performance



Carlin received his ARCT diploma in 2003 after studying with Jacque Israelievitch, concertmaster of the Toronto Symphony. He received a full scholarship at age 12 to the Xin Hai Conservatory. His unrivalled passion for music is combined with a genuine love of people. He has been teaching for the past 11 years.

Availability: Tuesday, Thursday & Friday.

Rate: \$22.50 per 1/2 hr. Man., Can. & Eng.

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