

AMERICAS

LYNN HARTING-WARE



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*Variations on
O Canada!*

Lynn Harting-Ware

with Jim Wallenberg, violin

DDD
Acoma
GXD 5736

BACH: *Prelude and Fugue*
DAWSON: *Folksong Suite*
DOWLAND: *Fantasia*
CRAWLEY: *Phantasia*
SOR: *Grand Solo*
WARE: *Chama*
CARASTATHIS: *Four Vignettes*
ROLLIN: *American Variations*



"The recording in its entirety is a masterpiece of guitar performance with impeccable sound quality." -Jazz & Tzaz

Lynn Harting-Ware, Guitar with James Wallenberg, violin

Grand Solo, Op. 14 Ferdinando Sor; **Wind Dance*** Peter Ware; **Variations on O Canada!*** Lynn Harting-Ware; **Fantasia** John Dowland; **Folksong Suite*** Doug Dawson (*Aura Lee, Danny Boy, Loch Lamond, Black is the Color of my True Love's Hair*); **Phantasia*** Clifford Crawley; **Four Vignettes*** Aris Carastathis; **Prelude and Fugue in A minor, BWV 894-895*** J. S. Bach (arr. Harting-Ware); **Chama 'The Eagle and the Plumed Serpent'*** Peter Ware; **American Variations*** Robert Rollin (*Blues, Zuni song, Rock Zuni Dance, and Bebop*)

GXD-5736 (CD, DDD) UPC: 640139573626 Total Time = 64:12 *Works published by Acoma Company • Nambe Editions.

Lynn Harting-Ware's most exciting performances are captured here. The programme is an extraordinary blend of traditional large-scale works, such as Sor's **Grand Solo** with the sophisticated virtuosity of Dowland's most celebratory **Fantasia**. She plays a group of folksongs, set in a jazz style, with a vocal quality of great beauty. Her own composition, **Variations on O Canada!** sparkles with an effervescence of true virtuoso writing for the guitar. New musical fare is also to be had in **Prelude and Fugue in A minor** by J.S.Bach, arranged for guitar by Harting-Ware. Also featured is violinist, James Wallenberg, whose meditative performance in **Chama 'the eagle and the plumed serpent'** by composer Peter Ware, is awesomely otherworldly. This piece alone is a rarity, with such precise ensemble playing being just the foundation for an extremely expressive duet. The **American Variations**, a 5-movement duet, pays tribute to **Blues, Rock, Bebop** and Zuni Indian music. Robert Rollin captures these American styles with a quirky contemporary style. Canadian composers Aris Carastathis (from Greece) and Clifford Crawley (from England) make their first contribution to the guitar repertory with **Four Vignettes** and **Phantasia**.

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