

# FOREST SCENES

LYNN HARTING-WARE



## ***Lynn Harting-Ware, Guitar***

*Goldberg Variations*, Bach; *Forest Scenes*, Ware; *Hebraic Contrasts*, Rollin;  
*Reverie and March*, Harting-Ware; *Drone*, Smoot. GXD-5734 (CD, DDD) Total Time: 74:50

*Forest Scenes* features classical guitarist Lynn Harting-Ware performing a challenging program, notable for her arranged selections from Bach's celebrated *Goldberg Variations*. While the bins are full of virtuoso harpsichordists and pianists, this is the premiere recording on a solo guitar. William Littler of The Toronto Star writes: "There are some interesting original works on guitarist Lynn Harting-Ware's new album - by Robert Rollin, Richard Jordan Smoot, her husband Peter Ware (who wrote the title work, *Forest Scenes*) and the performer herself - but what makes it particularly interesting is Harting-Ware's arrangement of Bach's *Goldberg Variations*. Granted, she gives us only 10 of the 30 variations and has only six strings at her disposal, but it is nonetheless fascinating to hear how adaptable contrapuntal music is to a change of instruments." This exciting recording offers an extended play of 75 minutes in which the guitarist conveys a genuine lyricism and powerful expression.

Guitarist LYNN HARTING-WARE has premiered and commissioned numerous compositions. Her dedication and musicality inspire composers, drawing them in to the intimacies of the guitar. Her dramatic musical flair, beautiful tone, and variety of timbre completely absorb her audience. Her desire and commitment to establish a 20th Century guitar repertory leads her ambition in publishing an annual catalog of contemporary guitar music for Acoma•Nambe Editions. Her compact disc recordings include *The Many Moods of the Guitar* (GXD 5732) and the *Impossible Dream* (GXD 5733). Ms. Harting-Ware performs exclusively on D'Addario strings.

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