



Terry Lim, Flute, Piccolo. & Fife
MM New York University
BM University of British Columbia

Described as “imaginative and magical”, flutist Terry Lim is a charismatic performer with a colourful tone and brilliant artistry. He received his Bachelor of Music degree with an international soloist, Lorna Mcghee, at the University of British Columbia and completed his Master of Music degree at New York University with a renowned flutist, Bradley Garner. Terry has performed in various music festivals across North America, including Domaine Forget, Orford, Banff Centre and Pierre Monteux and graced stages including Carnegie Hall, Alice Tully Hall, and Merkin Hall. Terry was the principal flute of the Vancouver Metropolitan Orchestra as well as a former faculty member at the UBC Summer Music Institute and New York University.

Availability: Sat, Sun, Mon, Tue, Wed, Thur, Fri.
Rate: \$28.00 per ½ hr

Maria Vallejo, Flute & Fife,
MM University of Miami
BM Western Michigan University



Maria is pursuing the artist diploma program at The Glenn Gould School of The Royal Conservatory of Music. Her primary teachers include Dr. Martha Councell, Trudy Kane and Susan Hoepfner. In 2014, she won the competition to represent WMU School of Music in a recital at Weill Recital Hall-Carnegie Hall in New York City organized by Manhattan Concert Productions. She has studied and performed in the Bonita Boyd Masterclass (NY), LIU Post Chamber Music Festival (NY), Anatomy of Sound (MI), Flutist Festival (Colombia) and International Convention of Flutists (Ecuador).

Availability: Friday & Saturday. Spanish & English.
Rate: \$28.00 per ½ hr.

Kitty Tang, Flute & Fife,
BFA York University



At York, Kitty studied flute with Barbara Ackerman and performed in the Wind Symphony and Symphony Orchestra. Outside university, she has performed with Kindred Spirits Orchestra and the Canadian Flute Choir. As a teacher, she brings warmth and enthusiasm to her teaching.

Availability: Tue., Sat. & Sun. Mandarin, Cantonese & English.
Rate: \$21.00 per ½ hr.

Celia Tang, Clarinet, Piano & Recorder
M Mus University of Toronto, Clarinet
B Mus. University of Toronto, Clarinet



Celia studied with Max Christie and Joseph Orlowski at the University of Toronto. She performed in the University of Toronto Symphony Orchestra, Linus Chamber Orchestra and Musica Reflecta. Most recently, she won a concerto competition and performed it with the Kitchener-Waterloo Chamber Orchestra. She performs a variety of genres in her chamber ensemble Tutti! Also Recorder package for young children

Availability: Available: Sun., Tue. & Fri.
Rate: \$27.50 per ½ hr.

Sara Constant, Flute & Fife,
MA University of Amsterdam
BM University of Toronto



Sara studied flute with Stephen Tam, Helen Bledsoe, Eliška Horehleová and Jeannette Landré and Camille Watts. Currently performing with the Silverthorn Symphonic Winds, she travelled to the Netherlands to study musicology specializing in contemporary classical music. She continues to commission and premiere new compositions and studies improvisation with Kristian Podlacha. She is an editor at The Whole Note magazine..

Availability: Tuesday, Rate: \$25.00 per ½ hr.

Scan for videos of Clarinet, information & Video of Celia



Scan for videos of Flute and information:



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James Conquer, Saxophone & Recorder
M M Canadate University of Toronto Saxophone
BM University of Toronto, Saxophone

Pursuing his Master of Music under Dr. Wallace Halladay at the University of Toronto, former teachers include Chelsea Shanoff, Bruce Redstone, Marie-Chantal Leclair and Abe Kestenberg. Recent work includes the editing and Canadian premiere of Fernande Decruck's Sonate en Ut# (with the Hart House Orchestra) at the 2017 North American Saxophone Alliance Region 10 Conference in Sackville, NB.

As a member of the University of Toronto saxophone quartet he performed in masterclasses for Jim Campbell (Toronto) and Ken Radnofsky (Boston). In the contemporary music ensemble, he performed the music of Misato Mochizuki and Conlon Nancarrow. Orchestrally, he has performed with the Etobicoke Philharmonic and New Music Projects in their 2017 presentation of The Killing Flower, a modern opera by Salvatore Sciarrino.

Availability: Sun. & Thu. Rate: \$27.50 per ½ hr.

Scan for videos of Saxophone and information:



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\$141** w/ Kitty Hao

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\$141* w/Kitty Hao

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