

## Classes For RCMusic Level 5-6 Theory Certificate

**Comprehensive Level 5-6 Theory\*** \$395

**1. Saturday** 9:00 - 10:30 AM (12 x 1.5) 12 hrs

**Begins 2-08-20** George Liu, MMus U of T

**2. Sunday** 6:00-7:30 PM (12 x 1.5) 12 hrs

**Begins 2-09-20** George Liu, MMus U of T

**3. Monday** 6:30-8:00 PM (12 x 1.5) 12 hrs

**Begins 2-10-20** Professor Lynn Ware, MM KSU

## Private Lesson For RCMusic Level 5, 6, 7 or 8 Theory

**Level 5, 6, 7 or 8 Private Lesson Package**

8 Lessons w/ George Liu or Celia Tang, w/Textbook \$456

## Classes For RCMusic Level 5-8 Theory Certificate

**Comprehensive Level 5-6-7-8 Theory\*** \$425

高級樂理基礎課程

(Level 8 theory + Grade 8 Practical: Grade 12 Credit)

**Comprehensive Level 5-8 Covers four Courses for One Price**

of \$425! Save \$1444.85: (Level 5: Class \$260 + Book

\$19.95 + Exam \$125, Level 6 \$365 + book \$19.95 + Exam

\$135, Level 7 Class \$365 + Textbook 19.95 + Exam Fee \$145)

學三個課程，只付一個價格，節省 \$1455 特惠價。

**1. Saturday** 4:15 - 6:45 PM (12 x 2.5) 30 hrs

**Begins 2-08-20** Professor Lynn Ware, MM KSU

**2. Sunday** 4:15 - 6:45 PM (12 x 2.5) 30 hrs

**Begins 2-09-20** Professor Lynn Ware, MM KSU

## Classes For RCMusic Level 9 Theory Certificate

**RCMusic History-Level 9\*** \$425

**1. Saturday** 6:30 - 8:45 PM (12 x 2.25) 27 hrs

**Begins 2-08-20** Dr. Paul Jessen, DMA, U of M

**2. Sunday** 2:00 - 4:15 PM (12 x 2.25) 27 hrs

**Begins 2-09-20** Professor Lynn Ware, MM KSU

**RCMusic Harmony-Level 9\*** \$425

**1. Saturday** 2:00 - 4:30 PM (12 x 2.5) 30 hrs

**Begins 2-08-20** Professor Peter Ware, MM Yale

**2. Sunday** 4:30 - 7:00 PM (12 x 2.5) 30 hrs

**Begins 2-09-20** Professor Peter Ware, MM Yale

\*See Gold Winning Textbooks  
for Required Textbook Price

## Classes For RCMusic Level 10 Theory Certificate

**RCMusic History Level 10\*** \$385

**Prerequisite: Level 9 History**

**1. Saturday** 2:00 - 4:15 PM (12 x 2.25) 27 hrs

**Begins 2-08-20** Professor Lynn Ware, MM KSU

**2. Sunday** 2:30 - 4:45 PM (12 x 2.25) 27 hrs

**Begins 2-09-20** Dr. Paul Jessen, DMA, U of M

**RCMusic Harmony & Counterpoint-Level 10\*** \$425

**Prerequisite: Level 9 Harmony**

**1. Saturday** 4:30 - 7:00 PM (12 x 2.5) 30

**Begins 2-08-20** Professor Peter Ware, MM Yale

**2. Sunday** 2- 4:30 PM (12 x 2.5) 30

**Begins 2-09-20** Professor Peter Ware, MM Yale

## Classes For RCMusic ARCT Theory Certificate

**RCMusic ARCT History\*** \$450

**1. Sunday** 7:00 PM - 9:15 PM (12 x 2.25) 27 hrs

**Begins 2-09-20** Dr. Paul Jessen, DMA, U of M

**RCMusic ARCT Harmony & Counterpoint\*** \$475

高級和聲課程 (Take before or with ARCT Analysis)

**1. Friday** 6:30 PM - 9:00 PM (12 x 2.5) 30 Hrs

**Begins 2-07-20** Professor Peter Ware, MM Yale

**RCMusic ARCT Analysis\*** \$475

(Take with or after ARCT Harmony & Counterpoint)

**1. Friday** 6:30-9:00 (12 x 2.5) 30

**Begins 2-07-20** Dr. David Swan, DMA IU

**2. Saturday** 4:30-7:00 (12 x 2.5) 30

**Begins 2-08-20** Dr. David Swan, DMA IU

**Piano Pedagogy** Private, semiprivate or class.

**Private RCMusic**

**Theory Lesson Packages**

**All RCMusic Theory Levels**

12 or 8 one-hour private (one to one) theory lessons, Textbook, RCM examination papers.

See website for details or call.

**查詢電話: Call (905) 479-0591**

**E-mail: WareAcademyofMusic@gmail.com**

**Text Message (Chinese or English): 416-728-9273**

**E-Transfers, Debit, Cash or Cheque for Classes**

## Classes Easter weekend. March 20-22 break.

**RCM Examinations Dates:** 皇家音樂學院考試日期 :

**5-08-20** (rudiments, history) (音樂歷史科),

**5-09-20** (rudiments, harmony, analysis)



**Dr. David Swan, Artist in Residence**

**Piano, Theory & Piano Pedagogy**

DMA Indiana University Piano Performance

B.M. University of British Columbia

With over 35 years teaching experience, Dr.

Swan successfully prepares many students for ARCT performance and theory exams producing excellent exam grades. Winner of the Eckhardt-Granatté and CBC Talent Competitions, he performs internationally with professional orchestras, on CBC radio and as a chamber musician.

Availability: Thursday, Friday & Saturday.

Rate: Grade 1-8: \$30 per ½ hr., Grade 9-ARCT: \$32.50 per ½ hr.

### •Gold Medal Winning Textbooks•

Authors Lynn and Peter Ware wrote the required class textbooks, published by Acoma Music. They offer a consistent, organized approach allowing a comfortable progression and easy transition through the RCMusic theory requirements. The textbook fee includes weekly tests which allow teachers/parents to monitor performance of procedures taught in class and vital to the examination. Longer and more substantial test, students take home to finish and returned. We recommend each student purchase the RCMusic Official Examination Papers, referenced in the class and used for mock exams. Harmony students may submit 3 practice exams at the Instructor indicated times; Level-8 theory may submit up to 6 Exams. Comprehensive Level 5-6 Theory Textbook \$40. Comprehensive Level 5-8 Theory Textbook \$45. Level 5-8 Theory Answer Book \$35. L-9 Harmony, L-10 Harmony, ARCT Harmony and Analysis \$65. L9 and L10 History \$45. ARCT history: RCMusic Textbook \$52.45.

## Private Theory Lesson Packages

All RCMusic Theory Levels including

**Level 9, 10 or ARCT Keyboard Harmony**

See Website: <http://Wareacademyofmusic.com>

Scan for information:

Theory Questions

Private Theory Packages





## Peter Ware

Professor of Rudiments, Harmony, Counterpoint, Analysis, and Piano. MM, Yale University, Composition 耶魯大學, 音樂碩士

A Composer, Conductor and Producer. His works are broadcasts and performed around the world. Studied composition with Krzysztof Penderecki, Toru Takemitsu and theory with Allen Forte. Bachelor of Music

from Virginia Commonwealth University. Studied Piano with Florence Robertson in Beethoven's lineage. University teaching at Queen's University, Brock University, Northern Kentucky University and University of Cincinnati. Over 40 years of teaching experience. Author of textbook series for RCMusic Level 5 through ARCT Theory. Designed to cover the new theory requirements of the RCM. Concise, step by step approach to learning music theory. Emphasis on the development of an effective thought process. Excellent test results, generating grades 90-100%

超過三十五年教授經驗。著作有樂理課本系列。其課程內容包含皇家音樂學院之最新理論要求。漸進而精簡的樂理課程，強調有效的思想發展。成績卓越，分數達 90-100%

## Lynn Harting-Ware

Professor of Rudiments, History and Guitar. Master of Music, Kent State University, Guitar 堅州大學, 音樂碩士

A Composer, Concert and Recording Artist with 5 CDs. Guest artist at numerous universities including Queen's University, University of Waterloo, Ohio Northern University, Bowling Green State University and Virginia Commonwealth University, Shenandoah Conservatory of Music. Bachelor of Music, University of Cincinnati/College Conservatory of Music. 30 years of teaching experience. Her classroom method blends a sense of fun with high expectations. Emphasis is on the art of listening to music, memory, retention and writing skills. Outstanding results with grades 90-100%. Author of history textbooks: Bach to Bernstein (Level 9), Bingen to Beethoven (Level 10), Mendelssohn to MacMillan (ARCT), and RCMusic level 5 through 8 theory.

二十五年教授音樂歷史和樂理經驗。通過學與娛樂的授課方法，而達到更高的成績。著重對音樂之聽覺技巧。訓練個人的記憶力及寫作技巧。著作有音樂歷史課本系列。成績卓越，分數達 90-100%



## Advantages of Ware Academy

### •Fall Theory Classes•

Music students are busy students. Daily practice requirements intermingle with school homework and a variety of athletic and extra classes. Music theory and history classes require a dedicated minimum of one hour of work per day throughout the full week (7 hours of work per week). If the student misses a week, they need to complete the assigned homework and memory listed in the textbook. Plan to incorporate a private lesson with the instructor.

Students arrive early to have homework checked at the desk. Children with learning disabilities will require private lessons to supplement the classes. Enroll students who have forgotten their rudiments or harmony in private lessons at the start of the class to ensure understanding. Daily tests allow parents to monitor progress, with mock exams at the end from the RCMusic Official Examination Papers.

### •Save: No Registration or Materials Fees!•

### •Highest RCMusic Theory Grades and Averages GTA•

### •Clear English Presentations•

### •4 National Gold Medal Theory Winners•

Ware Academy students won the RCMusic National **Gold Medal in Music Theory for the years of 2009, 2010, 2014 & 2016**. It represents the highest average in Canada for All Theory Requirements (excluding rudiments) for the ARCT diploma. All of *our winners maintained an average of 94 or above on all their RCMusic Exams Grades, excluding Level 5-8 Exams*.

### •Testing and Mock Exams•

Weekly tests allow parents to monitor progress, with mock exams at the end.

### •Retake Students•

Students/parents who wish to retake a class must pay class and textbook fees.

### •Memory Techniques•

History classes offer memorization and retention techniques for exceptional grades with a fun, positive approach.

二月樂理班

( 皇家音樂學院必修課程 )

**February 2020**

Winter Music Theory Classes for RCM May Examinations

維爾音樂學院

**WARE ACADEMY OF MUSIC**

Highest RCMusic Theory Grades and Averages in Canada



查詢電話: Call (905) 479-0591

**Theory Classes for RCM Examinations**

Videos, Teacher Info and Theory Classes for RCM Examinations: <http://WareAcademyofMusic.com>

Office Hours: Mon, Tue, Wed, Thu, Fri: 4-8, Saturday 9-7:30 Sunday 9-7:30

Village Squire, 2942 Finch Ave. E. M1W 2T4 Professional Building, Second Floor, Turn Left, Suite 111 404 to Finch East, Between Victoria Park and Warden Av

RCM Teacher Number # 50795

